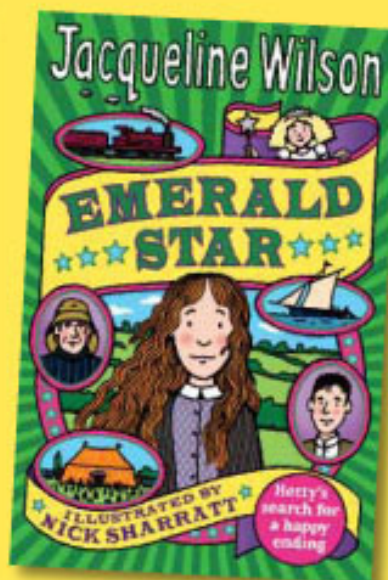
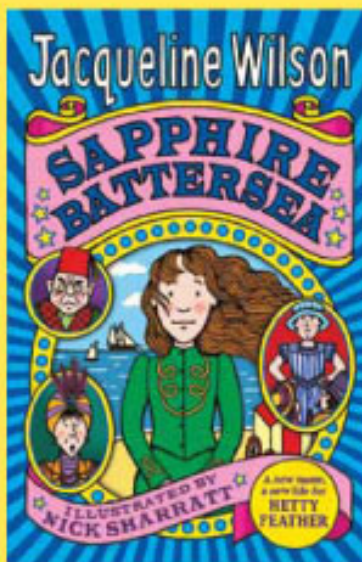
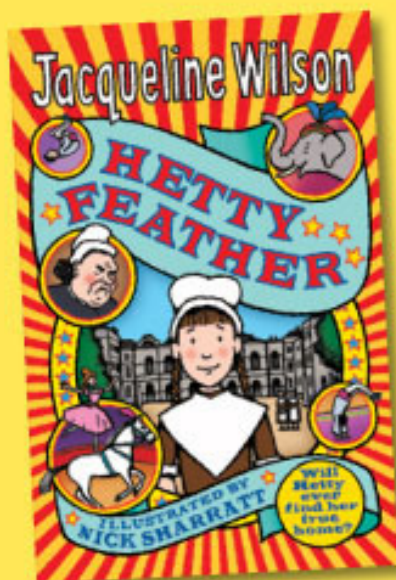




Victorian Era Activities

to accompany Jacqueline Wilson's ...



Watch the book trailers at <http://www.jacquelinewilson.co.uk/cinema.php>

For more information about Jacqueline Wilson go to www.jacquelinewilson.co.uk

To join the Random House Children's Publishers Education UK mailing list,
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<http://randomhousechildrens.co.uk/>
<http://www.youtube.com/user/kidsatrandothouse>



Bringing the circus to life

The circus plays an important part in Hetty Feather's life. It allows her to dream and let her imagination run wild. Why don't you do the same... sing the *Hetty Feather* series, write a poem about a Victorian circus.

Here are some key words to help you:

Shining	Swirl	Wonderful	Dreams	Music
Jump	Dancing	Star	Glitter	Magical
Trapeze	Acrobat	Cheering	Horse	

Plan your poem here. Imagine you are in the circus.
What can you see, hear or even smell? How does it make you feel?



PSSST... Why not read Chapter 6 of *Hetty Feather* to help you get started?

Drama Activities

- ★ Recreate a typical Victorian school lesson. The relationship between the teacher and the students was very different in Victorian times. Think about how the students had to sit and how they had to behave. How did a teacher treat their pupils? What subjects did the students learn and how did they learn?
 - ★ Go to <http://www.jacquelinewilson.co.uk/cinema.php> and watch the book trailers for *Hetty Feather*, *Sapphire Battersea* and *Emerald Star*. In a group, create your own trailer. You could use freeze frames or act the scenes out.
 - ★ In a group, hot seat different characters from the *Hetty Feather* trilogy. Give each person a different character. You could choose from one of these people:
 - ★ Jem – Hetty's foster brother who has grown up in the country
 - ★ Ida – a kitchen maid who works in the Foundling Hospital
 - ★ Matron Bottomly – in charge of the foundlings
 - ★ Shelia – a foundling child
 - ★ Madame Adeline – a circus performer
- Ask each person 3-5 questions about their character's life. They must answer in role as their character. When you are in role, try to put yourself in your character's shoes. How would they answer the question? Remember life was very different in the Victorian era compared to now.
- ★ In a large group, create a tableau (a freeze frame) of a Victorian era setting. For example, you could create a tableau which shows:
 - ★ The busy streets of London
 - ★ A typical school lesson in the Foundling Hospital
 - ★ The travelling circus
 - ★ A kitchen in a wealthy family home
 - ★ A poor family eating dinner in their home
 - ★ Go to <http://www.jacquelinewilson.co.uk/cinema.php> and watch the book trailers for *Hetty Feather*, *Sapphire Battersea* and *Emerald Star*. In a group, create your own trailer. You could use freeze frames or act the scenes out.



Dear Diary...

Imagine what it would be like to live in the Foundling Hospital like Hetty. Write a diary entry about a day in your life at the Foundling Hospital.

Here's some information to help you.

The Foundling Hospital was Britain's first official home for orphaned children. From 1739 to 1953 more than 27,000 babies were given up by their mothers and sent to the hospital. On arrival their birth names were changed and all contact with their families was cut off. They were fed, clothed and educated.

The children at the hospital were known as Foundlings and were trained to be hard-working members of society. When they were around 13 they were sent to work – many girls became servants in wealthy houses whilst boys went into the army or navy.

Read these extracts from Jacqueline Wilson's books to learn more:

- ★ I took off my coat and then sat down to start unlacing my boots. The matron crumpled my good coat up into a little ball and dropped it into a basket. I gave her one boot and she threw it on top of my coat, careless of the muddy soles. She saw my shocked expression. 'You won't need these anymore,' she said, giving the basket a contemptuous shake. *Chapter 10, Hetty Feather*
- ★ I sobbed myself into a stupor. I could not eat. I could not sleep. I became so fuddled I could barely stagger out of bed. Matron Bottomly and Matron Peters both declared I was faking illness, but I was burning with such a fever that the nurses were frightened and summoned the doctor.
- ★ 'There is nothing wrong with the child, Dr March,' said Matron Bottomly. 'She simply screamed herself into a passion. I have never known such a willful child as Hetty Feather. She deserves a good whipping – though of course we would never lay a finger on any of foundlings,' she added hastily. *Chapter 2, Sapphire Battersea*
- ★ 'I got very excited and enthusiastic about Christmas. It had never been an extraordinary occasion at the hospital. We'd been given a penny and an orange – that was the extent of our Christmas gifts.' *Chapter 15, Emerald Star*

Write down some key words here to help you write your diary entry.

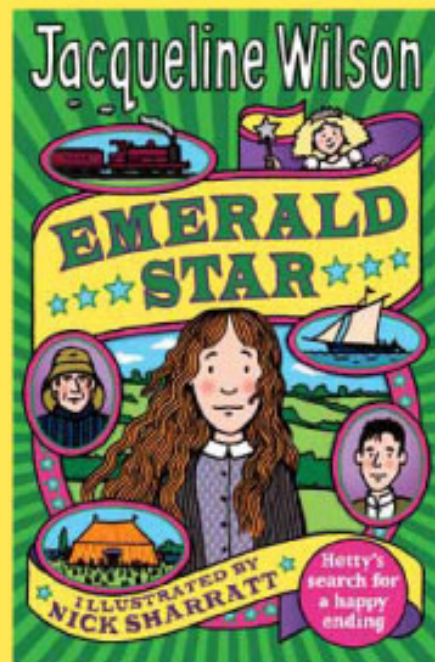
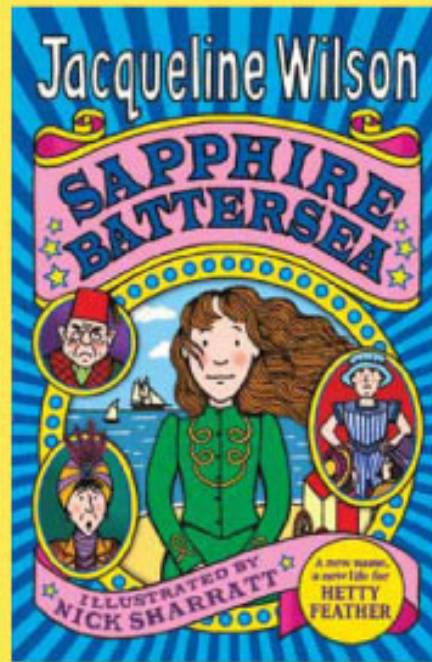
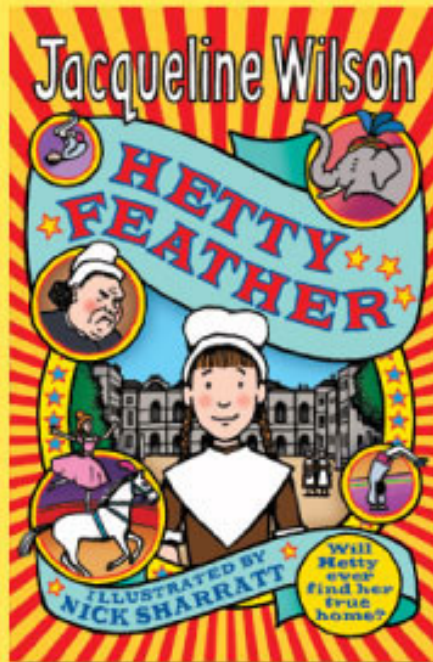
We've given you some to get you started:

Lonely Cold Depressing

Design your own book jacket.

How would you design the book cover for
Hetty Feather, *Sapphire Battersea* or *Emerald Star*?

Here are the original covers illustrated by Nick Sharratt.



Pick one of the books and design your own cover for it.
What do you want people to learn about the story from the cover?

Extra activity – label your design with notes explaining your design choices.

Design your cover in the box below

A large, empty rectangular box with rounded corners, outlined in pink, intended for designing a book cover. The box is centered on a yellow background, which is itself surrounded by a pink border decorated with a repeating pattern of small teal stars. The entire page is framed by a green and white diagonal striped border.

How is your life different to a child growing up in the Victorian era?

1) Use this table to compare the different lives.

	You	Foundling Hospital child	Poor child living in the countryside during the Victorian era	Wealthy child living in city during the Victorian era
Do you have family? If so, who are they?				
What is your home like?				
Do you attend school? If yes, what do you think of it? If no, would you like to?				
Do you have any hobbies? If so, what are they?				
Do you work either at home i.e. doing chores or outside of the home to earn money? Explain your answer.				
What are your hopes and dreams for the future?				

2) Using the completed table, pick one Victorian era child and create a detailed character profile for them.

You need to: give them a name, draw a picture of them and write a description about them

Name

Description

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Draw your picture in the box above

Victorian era titles from Random House Children's Publishers



Dodger by Terry Pratchett Key Stages 2-4



Barnaby Rudge: Legion of the Dead by Paul Stewart and Chris Riddell Key Stage 2



The Adventures of the New Cut Gang by Philip Pullman Key Stages 2-3



This Dark Endeavour and *Such Wicked Intent* by Kenneth Oppel Key Stages 4-5