RE	1 According to Watson's description, Mary Morstan:a is small and dainty.
E	b is dressed quite simply.
E	c has beautiful brown hair.
L	
	d wears a feather in her hat.
	(Circle all that apply.)
2	In an experience of women which extends over many nations and three separate continents, I have never looked upon a face which gave a clearer promise of a refined and sensitive nature.
	Why has Watson included this information about himself? Give two reasons.
3	Why has Mary chosen to come to Holmes?
4	What do Mrs Forrester's comments show us about Holmes?
5	Holmes has 'clear-cut, hawklike features'. Why has Conan Doyle chosen to compare Holmes to a hawk?
For	questions 6–10, complete the summary of Mary's history.
	Mary's mother when she was young.
	Mary's father sent her to to be cared for while he remained an officer in an
7	regiment of the army.
8	When Mary was, her father took months' leave and returned to
9	Mary's father telegraphed her from and invited her to come to see him. When
	she arrived, he was He had not been seen since the
	morning.
10	After waiting for day, Mary contacted and advertised in the to try to find him.
	Mary ends her account with a sob. What does Holmes do next?
	What does this show about him?
	Why does Mary put her own address in <i>The Times</i> newspaper?
14	What is in the box?
15	Why has Mary come to see Holmes today?
16	In what ways is the letter typical of a detective novel device?
17	Although Watson finds Mary very attractive, he tries not to think about her. Why?
18	'A client is to me a mere unit.' How does Holmes' reaction differ from Watson's?
19	Conan Doyle has chosen to show Mary walking 'briskly' down the street. What does this small detail show about her character?
20	At the end of the chapter, Watson thinks 'She was a unit, a factor – nothing more.' Why has Conan Doyle chosen to have Watson echo Holmes' words?